

II.

for Biliana and Sarah

(Travesty - CADENZA - Epilogue)

Curtis K. Hughes
(2003)

Freely, with naive enthusiasm, ♩ = 145

Violin

mf (subject to variation at whim)

11

Vn.

21

Vn.

(startled) heedlessly, as before slightly more unsure

f *mp* *mf* *f* *mp* *f* *f* *mp* *mf* (as before)

Pf.

more insistently

f *ff*

30

Vn.

(as if thrown off course)

Pf.

(trying a different tack)

38

Vn.

Pf.

f *mp*

44

Vn.

Pf.

f *mf* *f* *mf*

50

Vn.

Pf.

(indignant)

mp *mf* *mf* *mp* *p*