

# insult to injury

for Biliana and Sarah

## I. tirade - plateau - retreat

Curtis K. Hughes  
(2002-2003)

♩ = 85, furious and focused

Violin

Piano

ff > f

ff

f

ff

f

ff

f

ff

f

mp

f

mf

mp

f

mp < f > mp

f

mf

f

mp

f

mp

8vb

(Use of the damper pedal throughout is discretionary, except where specified.)

Vn.

Pf.

7

mp

mf > mp

f

mf

f

f

f

f

mp

f

mp

f

mp

f

mp

f

mf

ff

mp

8va

8vb

(gliss.)

16 ♩ = 87-88, reluctantly

Vn. *mf* *mp* (as before)

Pf. *p* *mp* *mf* *f* *ff* *mp* *p*

...with a growing sense of futility

25

Vn. *mf* *f* *p*

Pf. *mp* *mf* *f* *ff* *mp* *mf*

30

Vn. *f* *mp* *f* *mf* *f* *pizz.*

Pf. *f* *mf* *f* *mf* *mp* *mf*

35

Vn. arco

Pf.

mf

f

mp

mf

f

f

p

mf

f

39

Vn.

Pf.

mp

mf

mf

mp

mf

44

Vn.

Pf.

mp

f

mf

p

mf

mp

8vb

47

Vn.

Pf.

*ppp* *f*

*f* *mp* *f* *ff* *f* *mp*

53

Vn.

Pf.

*f* *mf* *f* *ff* *mf* *mp*

*mf* *f* *ff* *mf* *ff* *mp* *mf* *f* *ff* *f* *mf*

61

Vn. *mf* *f*

Pf. *mf* *f*

68

Vn. *mf* *f*

Pf. *mf* *f* *mp* *f* *mp*

73

Vn. *ff* *f* *ff*

Pf. *ff* *f* *ff*