

for Transient Canvas

# Vestibule III

Curtis K. Hughes

2013

♩ = 152, with ferocious precision

Bass Clarinet  
in B-flat

Musical score for Bass Clarinet in B-flat and Marimba. The Bass Clarinet part is written in treble clef with a key signature of one flat (B-flat) and a tempo of 152 bpm. It features a series of notes with dynamic markings of *ff* and *ff*. The Marimba part is written in grand staff (treble and bass clefs) with a key signature of one flat and a tempo of 152 bpm. It features a series of notes with dynamic markings of *ff* and *ff*. The score includes various time signatures: 4/4, 3/4, 3/4, 4/4, 3/4, 3/4, 4/4.

B. Cl.

Mba.

Musical score for B. Cl. and Mba. The B. Cl. part is written in treble clef with a key signature of one flat and a tempo of 152 bpm. It features a series of notes with dynamic markings of *ff* and *ff*. The Mba. part is written in grand staff (treble and bass clefs) with a key signature of one flat and a tempo of 152 bpm. It features a series of notes with dynamic markings of *ff* and *ff*. The score includes various time signatures: 4/4, 3/4, 3/4, 4/4, 3/4, 3/4, 4/4.

15  $\text{♩} = 95$ , restlessly lyrical

B. Cl.

Mba.

mf mp mf mp mf mp

22

B. Cl.

Mba.

mp mf mp p f mp

B. Cl. 29

Mba.

*mp* *pp* *mp* *mf* *mp* *mf* *mp*

*p* *mp* *mf* *mp* *mf*

3 5 6 3 3 5 3 5 6

B. Cl. 35

Mba.

*mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

3 5 3 3 5 6 6 3

Vestibule III

B. Cl. *mf* *mp* *mf*

Mba. *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

Mba. *mf* *mp* *mf* *mp* *mf*

Vestibule III

B. Cl. 49

Mba. 49

*mf* *mf* *mf* *mp* *mf* *mp* *mf*

6 6 6 3 3 5

B. Cl. 55

Mba. 55

*mf* *mp* *mf* *mp* *p* *p* *mf*

5 5 5 5 5 5 5 5

Vestibule III

63

B. Cl.

Mba.

*mf* *mp* *p* *mp* *p* *mp*

5 (♩=118)

71

B. Cl.

Mba.

*p* *mp* *mf*

5 (♩=147)

5:3

*mf*

accel. ♩=160

Vestibule III

*molto accel.* -----  $\text{♩} = 188+$   $\text{♩} = 108$ , suddenly refocused

B. Cl. 

Mba. 

B. Cl. 

Mba. 