

dedicated to Sarah Brady and Rane Moore

Curtis K. Hughes
2013

vestibule

for Alto Flute and Bass Clarinet

Alto Flute in G
♩ = 86, tightly coordinated
mf *mp*
Bass Clarinet in B-flat
mf *mp* *p* *mp* *p* *mp* *p*
Suddenly faster
♩ = 112
mf
A. Fl.
mf *pp*
B. Cl.
mp *p* *mp* *f* *ppp*

vestibule

14 Warmly

A. Fl. *f* *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp* *p* *mf* *mp* *p*

23

A. Fl. *mp* *mf* *p* *mp* *p* *pp* *ppp*

B. Cl. *mf* *p* *mf* *mp* *mf* *p* *pp* *ppp*

31

A. Fl. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *mp* *p* *mp* *p* *mp* *p* *mf*

39 Agitated

♩ = 96

A. Fl. *mp* *f* *mp* *f* *p* *mf* *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *p* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *p*

46

A. Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*