

IV. (conceit # 2)

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♩ = 86, gently, somewhat restrained
sul tasto

Violin 1
mp *p* *pp* *p*

Violin 2
sul tasto
mp *p* *pp* *p*

Viola

Cello

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features staves for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 86, with the instruction 'gently, somewhat restrained' and 'sul tasto'. The Violin 1 part begins with a half note G2, followed by quarter notes G2, A2, and Bb2, then a half note G2. The Violin 2 part follows a similar pattern. Both violin parts include triplet markings over the first three notes of the first measure. Dynamic markings are *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *p* (piano) across the measures. The Viola and Cello parts are silent in this system, indicated by whole rests.

Vn. 1
pp *mp* *p* *pp*

Vn. 2
pp *mp* *p* *pp*

Vla.
sul tasto
pp *p*

Vc.
sul tasto
pp *p*

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It features staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Cello (Vc.). The key signature is one flat and the time signature is 4/4. The Violin 1 part begins with a half note G2, followed by quarter notes G2, A2, and Bb2, then a half note G2. The Violin 2 part follows a similar pattern. Both violin parts include triplet markings over the first three notes of the first measure. Dynamic markings are *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) across the measures. The Viola and Cello parts are silent in measures 5 and 6, then enter in measure 7 with a half note G2, followed by quarter notes G2, A2, and Bb2, then a half note G2. The Viola and Cello parts include triplet markings over the first three notes of the seventh measure. Dynamic markings for the Viola and Cello are *pp* (pianissimo) and *p* (piano). The instruction 'sul tasto' is present above the Viola and Cello parts in measure 7.

8

Vn. 1
p > *pp* *pp* *p* > *pp*

Vn. 2
p > *pp* *pp* *p* > *pp*

Vla.
pp *p* *pp*

Vc.
pp *p* *pp*

110

.1
mp *p* < *mp* *p*

.2
mp *p* < *mp* *p*

la.
p < *mp* *p*

'c.
p < *mp* *p*

130

1/n. 1

1/n. 2

Vla.

Vc.

pp *p* *pp* *p*

pp *p* *pp* *p*

p *mp* *pp* *p* *pp* *pp* *p* *pp*

p *mp* *pp* *p* *pp* *pp* *p* *pp*

160

1/n. 1

1/n. 2

Vla.

Vc.

pp *p* *pp* *mp*

pp *p* *pp* *mp*

p *pp*

p *pp*

190

/n. 1

p mp pp

p mp pp

Vla.

mp pp ppp

Vc.

mp pp ppp

norm.

220

/n. 1

pp p mp pp

/n. 2

norm.

p mp p mp

Vla.

Vc.

260

Vn. 1

ppp

Vn. 2

ppp *p* *mp*

norm. *pp* *mp* *p*

Vla.

pp *mp* *p*

Vc.

13

261

Vn. 1

pp

Vn. 2

p *mp* *pp*

Vla.

mp *pp* *pp*

Vc.

ppp *mp*

210

/n. 1

ppp

p

/n. 2

pp *mp*

Vla.

pp *p* *mp*

Vc.

p *mp* *p* *pp*

240

/n. 1

ppp *p*

/n. 2

p

Vla.

p *mp* *p* *mp*

Vc.

pp *mp* *p*