

II. (conceit #1)

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With extreme determination, ♩ = 85

Violin 1
ff > *mp* < *f* *mp* < *ff* *f* > *mf*

Violin 2
ff > *mp* < *f* *mp* < *ff* *f* > *mf*

Viola
ff > *mp* < *f* *mp* < *ff* *f* > *mf*

Cello
ff > *mp* < *f* *mp* < *ff* *f* > *mf*

Vn. 1
p *f* > *mp* < *mf* > *mp*

Vn. 2
p *f* > *mp* < *mf* > *mp*

Vla.
f > *mp* < *mf* > *mp*

Vc.
f > *mp* < *mf* > *mp*

6

Vn. 1

Vn. 2

Vla.

Vc.

mf *5:4* *f* *mp* *mf*

8

Vn. 1

Vn. 2

Vla.

Vc.

mp *mf* *f* *ff* *mf*

11

Vn. 1

Vn. 2

Vla.

Vc.

sfz mp ff sfz mp

sfz mp ff f sfz mp

sfz mp ff f sfz mp

sfz mp ff sfz mp

Detailed description: This block contains the first system of a musical score, covering measures 11 through 16. It features four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and includes various dynamic markings such as *sfz*, *mp*, *ff*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 11, 14, and 16 are indicated at the start of their respective staves. The score shows a complex interplay of melodic lines with some triplets and slurs.

14

Vn. 1

Vn. 2

Vla.

Vc.

f ff > f sfz mp f > mp

f ff > f sfz mp f

f ff > f sfz mp f > mp

f ff > f sfz mp f > mf

Detailed description: This block contains the second system of a musical score, covering measures 14 through 19. It features the same four staves as the first system: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The music continues with dynamic markings including *f*, *ff*, *sfz*, *mp*, and *mf*. There are also articulation marks like accents and slurs. Measure numbers 14, 17, and 19 are indicated at the start of their respective staves. The score shows a complex interplay of melodic lines with some triplets and slurs.

17

Vn. 1

Vn. 2

Vla.

Vc.

mp

mf *f* *mf* *f* *mf*

mf *mp*

mp *mf* *f* *mf*

19

Vn. 1

Vn. 2

Vla.

Vc.

mf *mp* *mf*

f

mf

f *mf*

21

Vn. 1

Vn. 2

Vla.

Vc.

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

f *mp* *f* *ff* *mp*

24

Vn. 1

Vn. 2

Vla.

Vc.

mp *mf*

mp *mf* *mp* *mf*

f *mp* *f* *mp* *mf*

mf *f* *mp* *mp*

26

Vn. 1

Vn. 2

Vla.

Vc.

mp *mf* *mp*

mp *mf* *mp*

mp *f*

mf *mp* *mf* *mp*

Detailed description: This block contains the musical score for measures 26 and 27. It features four staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. Measure 26 shows Vn. 1 with a half note, Vn. 2 with a triplet of eighth notes and a glissando, Vla. with a half note, and Vc. with a half note. Measure 27 continues with similar patterns, including triplets and a quintuplet in Vn. 2, and a glissando in Vc. Dynamics range from *mp* to *f*.

28

Vn. 1

Vn. 2

Vla.

Vc.

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

Detailed description: This block contains the musical score for measures 28, 29, and 30. It features the same four staves as the previous block. Measure 28 shows Vn. 1 with a half note, Vn. 2 with a half note, Vla. with a half note, and Vc. with a half note. Measure 29 continues with similar patterns, including triplets and quintuplets. Measure 30 features more complex rhythmic patterns with triplets and quintuplets. Dynamics range from *mf* to *f*.