

STRING QUARTET No. 1

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I. (constraint #1)

♩ = 105-115

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and consists of five measures. The Violin 1 and Violin 2 parts are in treble clef, while the Viola and Cello parts are in bass clef. The key signature is one flat (B-flat). The Violin 1 and Violin 2 parts start with a *pppp* dynamic and feature a glissando in the fifth measure. The Viola and Cello parts also start with a *pppp* dynamic and feature a glissando in the fifth measure. The dynamic for the Viola and Cello parts changes to *p* in the fifth measure. A crescendo line is shown below the Cello part, starting from the first measure and ending in the fifth measure.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and consists of five measures. The Violin 1 and Violin 2 parts are in treble clef, while the Viola and Cello parts are in bass clef. The key signature is one flat (B-flat). The Violin 1 part starts with a *p* dynamic and features a glissando in the first measure. The Violin 2 part starts with a *p* dynamic and features a glissando in the first measure. The Viola part starts with a *pp* dynamic and features a glissando in the first measure. The Cello part starts with a *pp* dynamic and features a glissando in the first measure. A crescendo line is shown below the Cello part, starting from the first measure and ending in the fifth measure.

11

Vn. 1

Vn. 2

Vla.

Vc.

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

Detailed description: This system contains measures 11 and 12. It features four staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). All staves begin with a dynamic marking of *sfz* (sforzando) and transition to *mf* (mezzo-forte) by the end of measure 11. Measure 11 includes a five-measure phrase in Vn. 1 and Vn. 2, and a five-measure phrase in Vla. and Vc. Measure 12 includes a five-measure phrase in Vn. 1 and Vn. 2, and a five-measure phrase in Vla. and Vc. The Vn. 2 staff also features a triplet in measure 12. The Vc. staff features several five-measure phrases.

13

Vn. 1

Vn. 2

Vla.

Vc.

mp

mp

mp

mp

Detailed description: This system contains measures 13 and 14. It features four staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). All staves begin with a dynamic marking of *mp* (mezzo-piano). Measure 13 includes a five-measure phrase in Vn. 1 and Vn. 2, and a three-measure phrase in Vla. and Vc. Measure 14 includes a five-measure phrase in Vn. 1 and Vn. 2, and a three-measure phrase in Vla. and Vc. The Vc. staff features a five-measure phrase and a three-measure phrase.

15

Vn. 1

Vn. 2

Vla.

Vc.

p

pp

p

ppp

p

p

18

Vn. 1

Vn. 2

Vla.

Vc.

ppp

pp

gliss.

gliss.

pp

gliss.

ppp

pp

gliss.

ppp

pp

24

non vib. norm.

Vn. 1

Vn. 2

Vla.

Vc.

f *pp* *mp* *pp* *f* *pp* *p* *f* *mp*

gl.

gl.

gl.

gl.

f *pp* *mp* *pp* *f* *pp* *p* *f* *mp*

non vib. norm.

non vib. norm.

non vib. norm.

non vib. norm.

f *pp* *mp* *pp* *f* *pp* *p* *f* *mp*

27

Vn. 1

Vn. 2

Vla.

Vc.

f *mp* *p* *pp* *f* *p* *mf* *p*

gl.

gl.

gl.

gl.

f *mp* *p* *pp* *f* *p* *mf* *p*

gl.

gl.

gl.

gl.

f *mp* *p* *pp* *f* *p* *mf* *p*

gl.

gl.

gl.

gl.

f *mp* *p* *pp* *f* *p* *mf* *p*

31

Vn. 1

Vn. 2

Vla.

Vc.

f *p* *f* *mp* *ff* *f* *mf*

gl.

5 3

33

Vn. 1

Vn. 2

Vla.

Vc.

f *pp* *fff* *mp* *ff* *p*

f *pp* *fff* *mp* *ff* *p*

f *pp* *fff* *mp* *ff* *p*

f *pp* *fff* *mp* *ff* *p*

3 3

35

Vn. 1

Vn. 2

Vla.

Vc.

mf ff mp mf p sfz mf

mf ff mp mf p sfz mf

mf ff mp mf p sfz mf

mf ff mp mf p sfz mf

37

Vn. 1

Vn. 2

Vla.

Vc.

mp p gl. pp mf pp non vib.

mp p gl. pp mf pp non vib.

mp p gl. pp mf pp non vib.

mp p gl. pp mf pp non vib.

mp p pp mf pp

non vib.